

Press information
March 2026

AFIELD, Arts of the Working Class and Framed Framed Launch Transitional Justice with Artists (TJA) Grant and Fellowship

AFIELD, the international network of cultural changemakers, announces the launch of the Transitional Justice with Artists (TJA) program. In collaboration with Framed Framed (Amsterdam) and Arts of the Working Class (Berlin), this initiative supports artists as central figures in the pursuit of social repair, memory, and accountability across Europe and its border regions.

While transitional justice is traditionally the domain of legal frameworks, the TJA program recognizes that the law alone cannot bridge the gap between formal proceedings and the lived needs of survivors. Drawing inspiration from figures like former judge and anti-apartheid activist Albie Sachs, the program asserts that art—through poetry, cinema, theater, and music—is essential for imagining a new society and fostering restoration that judicial efforts cannot reach.

The TJA program will award six grants of €10,000 and a six-month fellowship to artists and creative practitioners addressing legacies of systemic injustice.

The fellowship includes:

- Joining AFIELD's international network of 140+ socially-engaged artists
- 7-day residency hosted by Framed Framed in Amsterdam
- A dedicated feature in Arts of the Working Class
- A series of regular, thematic online meetings

At a time of rising nationalism and democratic backsliding, the TJA Grant prioritizes Europe-based practitioners (including Creative Europe associated countries like Ukraine, Georgia, Tunisia, and the Balkans) who have been active for at least two years. It seeks to support those who honor the dignity of survivors and seek redress for both historical and persisting harms.

KEY INFORMATION

Target: Europe-based artists, cultural practitioners, and grassroots initiative leaders

Limited to the first 500 submissions

Closing date: 2 May 2026 (or sooner if the 500-application cap is reached)

Full info & apply online:
[↗afield.org/tja-2026-open-call](https://afield.org/tja-2026-open-call)

PRESS CONTACT

For more information, or to arrange media interviews, please contact:

Genista Jurgens,
Strategic Communications Manager, AFIELD
genista@afield.org

ABOUT THE PROGRAM PARTNERS

AFIELD is an international network of cultural changemakers anchored in the fundamental belief that artists are essential to the fabric of society, as thinkers and visionaries. By providing the resources and support, AFIELD believes in their profound capacity to lead transformational change in their communities and society as a whole.

↗ afield.org

Arts of the Working Class is a multi-lingual street journal on art and society, poverty and wealth, based in Berlin and internationally distributed. Published five times a year since 2018, it has created sustainable connections between artists, academics, urbanists, art institutions of different countries and languages, and vulnerable members of society. Everyone who sells this street journal earns money directly. Vendors keep 100% of the sales.

↗ artsoftheworkingclass.org

Framer Framed is an Amsterdam-based platform for contemporary art, visual culture, and critical theory and practice. With the belief that critical and contextualised programming is best explored with an open door and low threshold, Framer Framed's exhibitions and public programmes are always free of charge and resources are made readily available to emerging and established local and transnational communities, artists and curators to turn their own ideas into tangible realities.

↗ framerframed.nl

Transitional Justice with Artists is co-funded by the European Union.