

# AFIELD

MAY 27-30  
2025



CO-PRODUCED WITH  
KANAL-CENTRE POMPIDOU  
& KUNSTENFESTIVALDESARTS

# FORUM

# AFIELD FORUM: TRANSITIONAL JUSTICE BY ARTISTS, 27-30 MAY, BRUSSELS

Held from 27 to 30 May, 2025, in Brussels, the forum centers on innovative solutions by artists that contribute to the mechanisms of transitional justice.

Artists play a pivotal role in supporting legal restitution and political change after war or conflict. Through their art, they call attention to the lasting impact of violence and human rights violations, championing underrepresented voices and creating collective spaces for healing and remembrance. By gathering evidence and building alternative archives, they foster public debate around reconciliation and accountability. Through these collaborative practices, artists hope to bring about long-term justice and change.

After its first successful run in 2024, the AFIELD Forum returns to Brussels to explore the ways artists can help drive societal transformation. Following last year's focus on systemic change, the 2025 forum invites participants to engage with the idea of transitional justice. This term refers to the processes that are used to address injustice and human rights violations, for instance after a war or the fall of a repressive regime. This can be achieved through court cases, truth commissions, reparations programmes, institutional reforms ... and perhaps art, too?

The AFIELD Forum is open to all and takes place over a period of three days. The programme includes workshops, schools, walks, performances, panel discussions and keynotes. Please register early as places for some activities are limited.

The AFIELD Forum is a project by AFIELD, co-produced with Kanal-Centre Pompidou and Kunstenfestivaldesarts with the support of the Terra Foundation for American Art.

Some activities are part of The School of Fireflies during the Kunstenfestivaldesarts.

[Register for events at Beursschouwburg](#)

[Register for events at K1 \(Kanal-Centre Pompidou\)](#)

**KANAL-K1**

**BEURSSCHOUWBURG**

**GUIDED WALK**

**THEATRE NATIONAL WB**

**KVS BOL**

**TUESDAY, MAY 27**

***Evening***

18:00-19:00

**Kanal-K1**

***Introduction to Transitional Justice***

Conversation with Alejandra Ballón Gutiérrez & Joseph Kaifala

Moderated by Sandra Terdjman & Chantal Wong

The AFIELD forum opens with an evening at K1, beginning with a conversation to frame the connection between transitional justice - its principles, history, aspirations and application - and the important place of art and culture within those mechanisms and processes. How do artistic and cultural practices intersect with legal frameworks, truth commissions, and education, to reshape narratives and preserve memory in the aftermath of violence?

19:00-20:00

**Kanal-K1**

***With Justice Impacted Artists***

Conversation with Jesse Krimes & Steve Happi

Moderated by Brunilda Pali

Artist Jesse Krimes and music producer Steve Happi shed light on issues of mass incarceration, its relationship to poverty, and the need to reimagine criminal legal systems away from punishment towards rehabilitation. They are both, through the work of their initiatives: Center for Arts and Advocacy (US), and Jail Time Records (Cameroon), actively creating opportunities for formerly incarcerated artists, and reshaping the often over-simplified narrative around prisons.

20:00-21:00

**Kanal-K1**

***Opening Drinks***

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## WEDNESDAY, MAY 28

### *Morning*

10:30-12:30

**Kanal-K1**

**Visual Testimony as Cultural Reparation**

Workshop with Alejandra Ballón Gutiérrez

10:00-13:00

**BEURSSCHOUWBURG**

**Free School: Escola viva**

Workshop with Selvagem (PT/FR)  
(see Free Schools below)

10:30-12:30

**Kanal-K1**

**Conjuring Resistance: A Workshop of Song, Movement, and Memory**

Workshop with Ada Pinkston

10:00-13:00

**BEURSSCHOUWBURG**

**Free School: Holding Time, Writing Future**

Workshop with Archivo de la Memoria Trans (ES/EN)  
(see Free Schools below)

Artist and academic Alejandra Ballon Gutierrez will share methodologies from visual arts and anthropology that she uses in the healing processes to accompany indigenous women victims of state-forced sterilization (between 1990 and 2000), and survivors of the recent anti-democratic political corruption, in Peru.

Call for Proposals: AFIELD invited individuals and organisations with diverse experiences and disciplines of knowledge, to contribute to the AFIELD Forum by designing and running a two-hour workshop related to the topic of transitional justice by artists.

From ancient rituals to protest songs to pop culture, resistance lives in sound, movement, and memory. How did our ancestors stay resilient in the face of oppression? How are their legacies carried forward today? In this participatory workshop led by Ada Pinkston, participants will explore resistance through cultural expression—sharing music, dance, and stories that inspire and empower. Attendees are invited to bring a song, poem, or dance to share. Together, the group will conjure resistance, shift energy, and create a space of collective power and resilience.

Free Schools: Within the dual framework of *The School of Fireflies* and the AFIELD Forum: *Transitional Justice by Artists*, over three days 28-30, two Free Schools at Beursschouwburg will run parallel to the two workshops at KANAL-K1.

Selvagem (with guests including anthropologist Francy Fontes Baniwa, philosopher and writer from the Maxakali people Cristine Takuá, and Carlos Papá, who works with the Guarani language and enchantments of the forest) creates a temporary space for learning through embodied practices, readings, exercises, and moments of reflection. Over three days, the school will explore several guiding themes including how to learn from other forms of life, Indigenous narratives on the origins of the world, and more. The school is open to everyone, offering a journey into imagined futures and new ways of learning, where the boundaries between human and non-human dissolve in thought.

Archivo de la Memoria Trans (AMT) will open a temporary school on archiving as a tool. Participants are invited to bring personal photographs, newspaper clippings, notes, letters, etc. and collectively reflect on narratives that have been made invisible. The school also includes a *clínica de limpieza* focused on cleaning and preserving traces.

## **WEDNESDAY, MAY 28**

### **Afternoon/Evening**

14:00-17:00

#### **GUIDED WALK**

##### **Local Initiatives and Artists' studios**

Goud Zout Gallery, The School of Love

& Kanal Tour

Meeting point: Goud Zout Gallery, Rue du Pont de la Carpe 15 (Saint-Géry)

14:00-16:30

#### **GUIDED WALK**

##### **Decolonial Tour of Brussels**

Led by François Makanga

Meeting point: point: Pl. du Congrès, 1000 Bruxelles

16:30-17:30

#### **GLOBE AROMA**

##### **Panel: Lusanga and Brussels, an exploration of decolonial practices**

With Ced'art Tamasala (CATPC)

François Makanga and Renzo Martens

18:00-19:30

#### **BEURSSCHOUWBURG**

##### **Keynote**

Archivo de la Memoria Trans

& Jack Halberstam (ES/EN)

Participants will be led out the door and onto the streets to situate themselves in our host city of Brussels. Going beyond a typical tour, these walks reframe our understanding of the city and its history, connecting with broader discourses of colonialism, migration and social justice. Visiting local communities to discover place-based practices, the groups will witness how creative expression plays a crucial role in orchestrating and enacting solutions, to address trauma and foster reconciliation for diverse communities.

Ced'art Tamasala (CATPC), François Makanga and Renzo Martens bridge two entwined geographies: A former Unilever plantation in the village of Lusanga, deep in the Democratic Republic of Congo, and Brussels, a city whose wealth and identity are inseparable with its colonial past. The conversation explores their respective «sites»—the plantation and the city—as medium in their decolonial practices, and how their practices critically subvert and reclaim cultural institutions as arenas of contestation and restitution.

Archivo de la Memoria Trans is dedicated to preserving and honouring the stories of trans communities through the creation of an alternative archive, a powerful counter-narrative against invisibility and stigmatisation. In this conversation, they question the assumed authority of traditional archives and engage in a reflection on how archives also function as mechanisms of power, and the ways in which they can be reclaimed for radical reimagination and resistance to disappearance. A dialogue on memory, representation and archival politics.

## THURSDAY, MAY 29

### *Morning*

10:30-12:30

**Kanal-K1**

***Reimagining Accountability through Objects***

Workshop with Pio Abad & Clémentine Deliss

10:30-12:30

**Kanal-K1**

***Language and the Limits of Imagination***

Workshop with Ahmed Saleh

10:00-13:00

**BEURSSCHOUWBURG**

***Free School: Escola viva***

Workshop with Selvagem (PT/FR)

(see *Free Schools* pg.3)

10:00-13:00

**BEURSSCHOUWBURG**

***Free School: Holding Time, Writing Futures***

Workshop with Archivo de la Memoria Trans (ES/EN)

(see *Free Schools* pg.3)

Visual artist Pio Abad will guide us through how memory and evidence play a role in his artistic practice responding to corruption and the colonial past of the Philippines. Engaging with museums as sites for interrogation, Abad approaches storytelling within the museum as something that moves between the forensic and the poetic, resonating with Clémentine Deliss' vision of the metabolic museum—where dormant collections are recast as prototypes for the future, open to transversal interpretations and new meanings created by the public. This workshop invites us to consider the rebuilding rather than destroying of these institutions.

In this poetry workshop, Ahmed Saleh will share the central themes of his poems, the causes and voices they carry from Gaza. Focusing on the concept of language beyond traditional academic framework, the session will explore the particularity of Arabic language, offering a way to transcend the boundaries of imagination for non-Arab speakers. It will include an interactive writing session where participants will be invited to write short texts, inspired by their thoughts and sensibilities, aiming to create a shared experience and deepen the understanding of language's role in expressing identity.

## **THURSDAY, MAY 29**

### **Afternoon/Evening**

14:00-15:30

**Kanal-K1**

#### **Panel: Archives**

Ukraine War Archive, First Waves,  
Archivo de la Memoria Trans (EN)  
Moderated by Laura Dubois

16:00-17:30

**Kanal-K1**

#### **Colombia: The Truth Commission and Recovering Lost Knowledge**

Conversation with Manuel Correa  
& Hannah Meszaros Martin  
Moderated by Ella Joyner

18:00-19:30

**Kanal-K1**

#### **In Pursuit of Justice: The Role of Film**

Contributions from Alejandra Ballón  
Gutiérrez, CATPC, Manuel Correa, Sevinaz,  
Evdike, Joana Hadjithomas & Khalil Joreige  
Haneen Koraz, Basel Nasr, and Ukraine War Archive.

18:00-19:30

**BEURSSCHOUWBURG**

#### **Keynote**

Elizabeth Povinelli & Federico  
Campagna (EN)

Will a video archive of war crimes being committed in real time against a nation, its people, and the earth, serve as evidence in a future court of justice? What happens when overlooked stories of Black and Maghreb-descendant communities are documented and made accessible to the public? How can an organic practice of preserving memories turn into a political tool of resistance?

How do artistic and investigative practices contribute to uncovering historical truths and shaping collective memory? Filmmakers and researchers Manuel Correa and Hannah Meszaros Martin have worked with Forensic Architecture and the Colombian Truth Commission, using 3D modeling, audio analysis, and data mining to examine the country's armed conflict. Their work demonstrates how film and forensic research can help rewrite the past and expose hidden narratives, challenge official accounts, and contribute to the mechanisms of transitional justice.

What is the role of film in truth-telling; in fostering collective memory and healing? How does visual storytelling challenge dominant narratives and deeply define the human psyche, the imaginary, the past and the future? These are some of the questions confronted through the lens of seeking justice, in a collectively curated screening program with films from speakers as well as members of the AFIELD Network from Lebanon, Palestine, Peru, Rojava, Spain, and Ukraine.

In this lecture performance, conceived for the Free School, Elizabeth Povinelli focuses on the progressive disappearance of stars due to light pollution, and the loss of a magical relationship with the celestial vault. She engages in conversation with Federico Campagna, whose books *Prophetic Culture* and *Technic and Magic* offer a radical rethinking of reality in the face of modern decline. Together, they shed new light on how we perceive and experience the cosmos in an era of disappearance.

20:00-21:30

**THEATRE NATIONAL WB**

#### **Dance: BORDA**

Lia Rodrigues

With a new generation of dancers, choreographer Lia Rodrigues weaves a porous embroidery of liquid otherness, with edges that fray, float and dance. In her signature style, starting from the energy of the collective and using simple materials like textiles and plastic, she creates a unique ballet between bodies and matter whose recipe only Rodrigues seems to know. Bodies clump together into constellations, form masses and separate again. With great care, what was separated is brought back together.

## **FRIDAY, MAY 30**

### **Morning**

9:00-10:30

**Kanal-K1**

**Transitional Justice: Artists' recommendations for better public policy**

Conversation with Joseph Kaifala, Jesse Krimes, Hannah Meszaros Martin, Ukraine War Archive (Oleksandra Nabieva)

Moderated by Justine Jaz Okolodkoff

Towards reparations and policy change, the work of artists has forged particularly critical and relevant tools for seeking and addressing justice. Researchers, lawyers, policy-makers and cultural workers are invited to join a discussion on how artists and creatives working with institutions have been able to impact communities, implement change, and develop pilot programs that are replicable in other contexts to contribute to healing for societies and individuals harmed by atrocities.

10:30-12:30

**Kanal-K1**

**Sierra Leone: Traditional Rites as a Collective Healing Mechanism**

Workshop with Joseph Kafaila

10:00-13:00

**BEURSSCHOUWBURG**

**Free School: Escola viva**

Workshop with Selvagem (PT/FR)  
(see *Free Schools* pg.3)

10:30-12:00

**Kanal-K1**

**Hope Hive - Story Circle**

Workshop with Rosanna Lewis (IMPACT)

10:00-13:00

**BEURSSCHOUWBURG**

**Free School: Holding Time, Writing Futures**

Workshop with Archivo de la Memoria Trans (ES/EN)  
(see *Free Schools* pg.3)

Lawyer, poet and educator Joseph Kaifala will lead a workshop sharing his experience with the Truth and Reconciliation Commission of Sierra Leone, and the importance of symbolic reparations for a nation and its people.

Rosanna Lewis facilitates a workshop that explores the power of storytelling in fostering empathy, solidarity, and hope. Drawing from participants' lived experiences, the session, inspired by IMPACT's project 'Hope Hive', encourages sharing and listening, with a focus on the perspectives of speaker, listener, and receiver. Questions the workshop seeks to collectively explore include: What are the facts, feelings, and desires that lie behind our stories? And, what assumptions, expectations, and biases do we hold?

**FRIDAY, MAY 30**

**Evening**

18:00-19:30

**BEURSSCHOUWBURG**

**Keynote**

Selvagem & Lia Rodrigues (PT/FR)

How do movement and knowledge intersect? Selvagem is an initiative that interweaves Indigenous cosmologies and artistic practices, and emphasises interconnectedness and the vitality of nature. Lia Rodrigues is a choreographer known for her political and poetic work in which dance becomes embodiment of resistance, often in collaboration with marginalized communities in Brazil. They engage in a conversation about how both a body and a forest hold memory, history and the potential for transformation. An exchange in which education, embodiment, and artistic practice are reconsidered as tools for radical transformation.

21:00-22:30

**KVS BOL**

**Theatre: *Faustus in Africa!***

William Kentridge

The performance was presented at one of the first editions of Kunstenfestivaldesarts. Now, 30 years later, Kentridge has reworked *Faustus in Africa!*, linking it to extractivism and politics in the new South Africa and globally. Sadly, the question posed by the original theatre classic remains relevant: are we willing to betray ourselves and make an ill-fated deal with the devil for short-term gain? The new script combines Goethe's drama *Faust* with the irony of South African poet Lesego Rampolokeng. A new generation of performers brings to the stage a harmonious blend of theatre and world-class puppetry. James Phillips' music underscores Kentridge's stunning animations. A project and an artist that should not be missed at this 30th festival edition.

# WITH

## Pio Abad

Pio Abad is an artist whose work is concerned with the personal and political entanglements of objects. His wide-ranging body of work, mines alternative or repressed historical events and offers counter narratives that draw out threads of complicity between incidents, ideologies and people. Deeply informed by unfolding events in the Philippines, where the artist was born and raised, his work emanates from a family narrative woven into the nation's story.

## Archivo de la Memoria Trans

The Archivo de la Memoria Trans (AMT), founded in 2012 by trans activist María Belén Correa, preserves and promotes trans memory. It is a collaborative space involving artists, activists, archivists, journalists, historians, curators, critics, editors, conservators, researchers, and educators. Its collection spans from the early 20th century to the late 1990s, including photographs, films, audio, press articles, IDs, passports, letters, and police records. It promotes job inclusion for trans people over 50 through training and advocates for historical reparation laws for those affected by Argentina's last dictatorship and post-democracy.

## Alejandra Ballón Gutiérrez

Alejandra Ballón Gutiérrez is a Peruvian artist and academic who connects art, criticism, gender studies, and social research. Her interdisciplinary work has been showcased in solo exhibitions and group shows at institutions like the Reina Sofia Museum (Madrid), MUAC (Mexico), MASM (Peru) and LUM (Peru). Since 2010, her focus has been on public health, women's rights in Peru, and art in transitional justice. She is currently the coordinator of GREF - Monitoring Group for Forced Sterilization Reparations, a faculty member, editorial director of CROMA magazine, and a member of the PUCP Art and Design Council.

## Federico Campagna

Federico Campagna is an Italian philosopher based in London. He is the author of *Otherworlds* (2025), *Prophetic Culture* (2021), *Technic and Magic* (2018), and *The Last Night* (2013). He lectures on worldbuilding at the Architectural Association, teaches intellectual history at ECAL (Lausanne), and is an associate fellow at the Warburg Institute. He has presented his work at major venues such as Documenta, Tate Modern, Venice Biennale, MACBA, and Serpentine. He works at Verso Books, is philosophy editor at Einaudi, and co-founded Timeo in Palermo.

### Ced'art Tamasala (CATPC)

Ced'art Tamasala is a co-founder and member of CATPC. Based in Lusanga, he explores colonialism, spirituality, and cultural memory through sculpture, drawing, film, performance, and public speaking. His works often emerge from close collaborations with fellow CATPC members. Together with CATPC, he represented the Netherlands at the 2024 Venice Biennale, where he paid tribute to the historical role of plantation workers in funding Western cultural institutions. His work has been shown at the SculptureCenter, Van Abbemuseum, the Sydney and Lubumbashi Biennials, and more. Tamasala also lectures internationally, advocating for the inclusion of plantation workers in cultural spaces.

CATPC (“Cercle d’Art des Travailleurs de Plantation Congolaise”) is an art cooperative of plantation workers based in Lusanga (DRC). Founded in 2014 with environmental activist René Ngongo, CATPC reclaim former plantation lands and develop their ecological and inclusive food garden the “Post-Plantation” with the proceeds of their art. At the heart of that reclaimed land, they built a museum, the White Cube Lusanga. In 2024, they represented the Netherlands at the Venice Biennale, presenting a dual exhibition in Venice and Lusanga. They also secured the temporary return of the ancestral sculpture Balot to Lusanga for the duration of the Biennale – a powerful act of reconnection between the community and its history of resistance.

### Manuel Correa

Manuel Correa is Colombian artist and filmmaker based in Madrid. His work explores memory and post-conflict reconstruction in contemporary societies. It has been presented at venues such as the 19th Venice Architecture Biennale, curated by Carlo Ratti, the Spanish Pavillion at the 18th Venice Architecture Biennale, Kunsthau Graz, Rotterdam International Film Festival, TBA21, The 8th Norwegian Sculpture Biennial, Museo de la Memoria y los Derechos Humanos in Chile, e-flux Architecture, DOK Leipzig international documentary film festival, amongst other spaces.

### Clémentine Deliss

Clémentine Deliss is a French-Austrian curator and writer based in Berlin. She is Curator at Large at KANAL-Centre Pompidou, Brussels, and Guest Professor at the Academy of Fine Arts, Brussels. From 2020 to 2023, she was Associate Curator at KW Institute for Contemporary Art, Berlin, where she curated “Skin in the Game”, featuring artists such as Otobong Nkanga, Joëlle Tuerlinckx, and Rosemarie Trockel. As Director of the Weltkulturen Museum Frankfurt (2010–2015), she developed a transdisciplinary lab addressing post-ethnological approaches to collections. Deliss founded the itinerant publication “Metronome”, featured at Documenta X and Documenta 12, and is the author of “The Metabolic Museum” (2020) and “Skin in the Game. Conversations on Risk and Contention” (2023).

### Laura Dubois

Laura Dubois is a correspondent for the Financial Times based in Brussels, and has reported on the impacts of EU migration policy, the circumvention of the EU sanctions against Russia, and corruption in the European parliament, among other issues. She also edits the newsletter Europe Express, which breaks down the most consequential topics in European politics every day.

## Sevinaz Evdike

Sevinaz Evdike was born in Serekaniye, Rojava. She studied film directing at the Cigerxwin Academy in Diyarbakir, Turkey. She served as co-director of the Rojava Film Commune (AFIELD Fellow). She co-founded the Rojava Film Festival, and now works as coordinator of Kezi, a collective of Kurdish and international women filmmakers, based in Rojava. They educate filmmakers and screen films all over Rojava, based on the ideology of democratic confederalism, women's liberation and protecting ecology.

## Joachim Ben Yakoub (First Waves)

Joachim Ben Yakoub is a cultural worker, sometimes operating as writer, sometimes as curator or dramaturg, mostly in the Kitchen, a collective study and workspace in Brussels. He works at Sint-Lucas Antwerp, where he promotes and conducts research in the arts as part of the SLARG research group, and where he teaches aesthetic theories. Joachim Ben Yakoub also works at erg in Brussels (École de recherche graphique) where he facilitates research in the arts.

First Waves is a collaborative open platform that proposes to share the often-silenced stories of the struggles for dignity of the Maghrebi and Black diasporas in Belgium. Rendering visible the early waves that reveal and erode persistent racialized and colonial structures. By collaborating with the witnesses and protagonists of these first waves, the platform gathers memories, recorded testimonies and archival materials washed ashore, spanning from the colonial era to the dawn of the new millennium. This effort aspires to initiate a transformative ebb and flow of memorial restitution, repairing and honoring memories shaped by the waves of antiracist struggles that precede us. Joachim Ben Yakoub is a cultural worker, sometimes operating as writer, sometimes as curator or dramaturg, mostly in the Kitchen, a collective study and workspace in Brussels. He works at Sint-Lucas Antwerp, where he promotes and conducts research in the arts as part of the SLARG research group, and where he teaches aesthetic theories. Joachim Ben Yakoub also works at erg in Brussels (École de recherche graphique) where he facilitates research in the arts.

## Joana Hadjithomas & Khalil Joreige

Joana Hadjithomas is a Lebanese visual artist and a filmmaker. As a duo with Khalil Joreige, they explore the fields of representation, imagination formation and the reinterpretation of historical narratives through various artistic media, such as film, photography and installation. Together they have written, directed and produced a plethora of feature and experimental films, and are also co-founders of About Productions. Their work is part of major private and public collections and has been shown in museums, biennales and art centres around the world.

## Jack Hakberstam

Jack Halberstam is the David Feinson Professor in the Humanities at Columbia University but also the author of seven books, including *Skin Shows*, *Female Masculinity*, *In a Queer Time and Place*, *The Queer Art of Failure*, *Gaga Feminism*, and *Trans: A Quick and Quirky Account of Gender Variance*. His latest book, *Wild Things: The Disorder of Desire* (2020), examines queer desire. He received the Arcus/Places Prize in 2018, was named a 2024 Guggenheim Fellow, and stars in Adam Pendleton's short film *So We Moved*. A new book is set for 2026.

### Steve Happi (Jail Time Records)

Steve Happi is a music producer, sound engineer, and activist based in Cameroon. Steve is the co-founder of Jail Time Records, a non-profit music label established inside the central prison of Douala, where he was in detention for a year and a half. Jail Time Records is the first recording studio inside an African prison, producing the music of incarcerated and formerly incarcerated artists. Through his work, Steve aims to promote rehabilitation through creative practices. He believes that personal and social change can be done through nurturing creativity, and this project gives a voice to a part of society that is highly unrepresented.

Jail Time Records is a non profit record label working from inside prisons in Cameroon and Burkina Faso. After succeeding in creating what is the first permanent recording studio inside an African prison in Cameroon in 2018, Jail Time Records has become a collective of musicians, music producers and filmmakers from inside and outside the prison that produce the music of incarcerated and formerly incarcerated artists. While helping them build careers post-release, among inmates it also fosters non-violent communication, using music to heal and unify while challenging societal perceptions of incarceration.

### Ella Joyner

Ella Joyner is a freelance investigative journalist whose work often focusses on sexual violence, gender and bodily autonomy. She is part of the cross-border consortium Investigate Europe. Based in Brussels, she reports from around western Europe for outlets including The Times, The Guardian, Deutsche Welle, AP and Arte. Her current project at Investigate Europe is supported by an IJ4EU grant.

### Joseph Kaifala

Joseph Kaifala is a Sierra Leonean lawyer, writer, and historian. He is the Founder and Principal of the Center for Memory and Reparations - facilitating remembrance and collective narratives around the Sierra Leonean civil war. Joseph is also the Founder of the Jeneba Project - which provides educational opportunities to adolescent girls in Sierra Leone. He works in areas of International Law, Transitional Justice, Human Rights, and Education. Joseph currently serves as the Commissioner and Chairman of Sierra Leone's Monuments and Relics Commission.

### William Kentridge

William Kentridge is a filmmaker, draughtsman, and sculptor, and the son of Sydney Kentridge, one of South Africa's foremost anti-apartheid lawyers. After studying politics and African history at the University of Witwatersrand in Johannesburg from 1973 until 1976, Kentridge studied Fine Art at the Johannesburg Art Foundation (1976-1978) and the École Jacques Lecoq in Paris. His interest in theater—specifically in acting and design—influenced his artistic style and inspired a desire to connect film and drawing. Kentridge's drawings, usually rendered using pastels and charcoal, were often created as studies for animated films.

### Haneen Koraz

Haneen Koraz is an award-winning animation director and mentor from Gaza. Despite the on going genocide in Palestine, she has created a space of light and creativity, working with children and young artists to create animated films to share their stories to the world. She has been active in supporting hand crafted animation, and is at the forefront of this endeavour creating art divorced from industrialism.

### Jesse Krimes (Center for Arts and Advocacy)

Jesse Krimes is a multimedia artist and the Founder and Director of the Center for Art & Advocacy- a national organization dedicated to supporting justice-impacted creatives. His work has been exhibited at The Met, MoMA PS1, Palais de Tokyo, Philadelphia Museum of Art, and Brooklyn Museum. He won an Emmy Award for his documentary “Art and Krimes” and has received fellowships from the Guggenheim Foundation, Rauschenberg Foundation, and Creative Capital. Krimes also successfully led a class-action lawsuit against JPMorgan Chase for charging people predatory fees after their release from prison.

### Rosanna Lewis (IMPACT)

Rosanna Lewis has over 10 years’ experience working on the role of arts and culture to address local and global challenges, including gender equality, disability inclusion, climate justice, and conflict transformation. As Senior Advocacy Manager for IMPACT, Rosanna has designed and launched the virtual event series ‘Creating Hope Together’, AHA! Stories (Art for Humanity Autobiographies), and more recently the Hope Hive project. Alongside her consultancy work, Rosanna works part-time for the British Council, and has worked for European institutions and universities in Belgium, Italy, France and the UK. She is a semi-professional singer in her spare time.

### François Makanga

François Makanga is a cultural activist whose professional, civic, artistic, and research practice intertwines convergence, awareness, and advocacy on decolonial issues in European artistic creation. Grounded in decolonial mediation, his work seeks to challenge and transform dominant narratives within cultural institutions. Since 2017, Makanga has served as a decolonial guide-lecturer, mediating exhibitions that engage with de/post/neo-colonial issues for the educational services of institutions such as the Africa Museum and KANAL-Centre Pompidou. He also collaborates with self-managed Afro-descendant collectives, including Femīya, which advocate for the recognition and reconfiguration of Belgium’s colonial memory.

### Hannah Meszaros Martin

Hannah Meszaros Martin is an artist, filmmaker and writer. She holds a PhD from the Center for Research Architecture, Goldsmiths, University of London. She is a Postdoc in the ‘Expanding the Social World Downwards’ project at USC. She is also a Research Fellow at Forensic Architecture. With FA, she led the two-year investigation with the Colombian Truth Commission which culminated in the exhibition ‘Huellas de desaparición’. She directs a new unit of Forensic Architecture located in Bogotá, Plano Negativo.

### Basel Nasr

Basel Nasr is an animator and producer who, with almost 18 years working in the field of new media and visual design, has also been a trainer and participated in various initiatives and collectives contributing to building a strong network of artists, craftsmen and technicians. Together they have created many animation videos dealing with social and political issues. Through *Almasna*, Basel and his collaborators have organized many activities around animation, workshops in villages and refugee camps, animation film screenings in different cultural institutions, and discussion around the animation industry and its potential in Palestine and beyond.

### Justine Jaz Okolodkoff

Justine Jaz Okolodkoff is a Brussels and Paris based documentary director and advocate for LGBTQIA+ and women's rights. Their work and approach questions how stories we are told define us and how shaping new ones can create bridges and conflict resolution. They're anchored in sensitive geography, transitional justice and comparative approaches. Today, they work on more inclusive public policies created by grassroots movements, programming movies as a tool for cooperation and they talk daily about gender, identity and representations.

### Brunilda Pali

Brunilda Pali, born in Albania, is a criminologist specializing in restorative justice. After interdisciplinary studies in psychology, gender, and cultural studies, she earned her PhD at KU Leuven. She has worked across Europe on justice and conflict, holding academic and research roles in Leuven, Amsterdam, and Vermont. A board member of the European Forum for Restorative Justice, she is currently involved in projects on reintegration, intercultural justice, and co-learning in prisons.

### Ada Pinkston

Ada Pinkston is a multimedia artist, educator, and cultural organizer living and working in Baltimore, Maryland. She has presented public lectures on memory and public space at The French Embassy, NYU, UCLA, USC, Columbia University, and The National Gallery of Art. Her work has been supported by The Mellon Foundation, Yaddo Artist Residency and McDowell Colony. Her work can be found in the permanent collection of the Los Angeles County Museum of Art and Magic Johnson Park in South Central Los Angeles. Limited editions of her most recent work can be found at The Mimosa House London.

### Elizabeth Povinelli

Elizabeth Povinelli is a professor of Anthropology at Columbia University. Informed by settler colonial theory, pragmatism and critical theory, Povinelli's writing has focused on developing a critical theory of late liberalism that would support an anthropology of the otherwise. Povinelli is one of the founding members of the Karrabing Film Collective based in Australia's Northern Territory. Their cinematic corpus resuscitates a complex network of practices and relationships

### Lia Rodrigues

Lia Rodrigues was born in São Paulo Brazil and studied classical ballet and history at the University of São Paulo (USP). After having been part of the São Paulo contemporary dance movement in the 1970s, she joined Maguy Marin's dance company in France from 1980 to 1982. Back in Brazil, she set up the Lia Rodrigues Companhia de Danças in 1990 in Rio de Janeiro. In 1992, she created the annual contemporary dance festival Panorama de Dança, running it until 2005. Since 2004, her company has been involved in developing educational and artistic activities in the Maré favela in Rio de Janeiro in partnership with the NGO Redes de Desenvolvimento da Maré. The choreographer has dedicated herself not only to artistic training and creation, but also to education in the form of workshops and seminars.

## Ahmed Saleh

Ahmed Saleh is a writer and poet from Gaza, currently living in Brussels. Through his work, he explores themes of exile, memory, and identity. He writes opinion articles and he has a poetry collection titled *Gaza on the Cross*, with another upcoming collection titled *Remember That I Was a Good Man*. He received several literary residencies, including one from the International House of Literature.

## Selvagem

Selvagem is a study cycle about life that offers wayfindings of study on various topics through dialogue between indigenous, scientific, philosophical, and knowledge of other species since 2018. These studies unfold in notebooks, audiovisual materials, workshops, conversations, and exhibitions, always free of charge to the public. Their actions aim to support a network of Living Schools, indigenous centres for the transmission of knowledge, ensuring a monthly transfer of 8,000 reais to each Living School and creating joint actions. This entire movement seeks to contribute to alternative educational pathways, imagining regenerative and non-destructive ways of being in the world. Selvagem also collaborates with books from Dantes Editora Publishing House to deepen specific themes.

## Oleksandra Nabieva (Ukrainian War Archive)

Ukraine War Archive (UWA) is a non-profit collaborative digital preservation platform that creates a unified register of materials related to the Russian full-scale invasion of Ukraine. With innovative technological and methodological approaches, it serves as a tool for Ukrainian and international organizations to preserve history and fairly represent events in legal, historical, and cultural discourse, establishing a foundation for truth and justice. Russia's war against Ukraine is now the most well-documented act of military aggression in history. To make these first-hand records available for use in criminal courts, investigative journalism, research, and art, they must be collected and stored professionally. That's why the Archive uses state of the art systematisation to ensure secure storage and the effective search of materials.

Oleksandra Nabieva is a curator, and researcher specializing in cinema, and media art. She is the head and curator of LAB: DOCU/SYNTHESIS x Ukraine War Archive, an interdisciplinary art laboratory exploring memory and cultural heritage preservation, based on a digital platform that creates a unified register of materials related to the Russian full-scale invasion of Ukraine. She is the curator of DOCU/SYNTHESIS, an interdisciplinary art programme that explores the boundaries of cinema within a frame of Docudays UA, International Human Rights Documentary Film Festival (Kyiv, Ukraine).

## YouYou Group

YouYou Group is a collective of trills and ululations based in Brussels. At Club Zaghareeds, the group explores various techniques drawn from a wide geographical spectrum, drawing inspiration from artistic practices, vocal expression, and an ongoing intercultural and intergenerational exchange. Youyouyou, the first vocal performance created by Myriam Van Imschoot in 2014 with a group of 12 local performers, has since been restaged in various contexts by Van Imschoot herself, as well as by Fleur Khani, Anissa Rouas, Sarah Léo, and Luiza Amzighar (Berlin, Grenoble, Jaffa, Brussels).



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