

AFIELD

27-29 SEPT.
2024



CO-PRODUCED WITH
KANAL-CENTRE POMPIDOU
BRUSSELS, BELGIUM

FORUM

AFIELD FORUM: SYSTEMS CHANGE BY ARTISTS, 27-29 SEPTEMBER, BRUSSELS

For its 10-year anniversary, the AFIELD network is launching a new public forum on systems change led by artists. The ongoing multiscalar crisis urges the arts and cultural field to take more concrete actions towards social and environmental justice. Aligning with its mission, AFIELD is embarking on a 3-year cycle of international gatherings bringing new perspectives on the role of art in society.

The AFIELD Forum will gather an international cohort of artists, activists, thinkers, cultural workers, and social entrepreneurs around a set of questions: **how, why and should artists bring systems change for a better society?** What do artists bring when they take on the roles of NGOs, educators, activists, and active agents involved in social transformation?

AFIELD has developed the themes for the forum over the past years via online studies on key issues, such as democracy, transitional justice, ableism, ethics of representation, the commons and more. **The AFIELD Forum will serve as a meeting point to inquire on these urgent questions**, embodying the network's belief in the profound capacity of artists to lead transformational change in their communities.

As the capital of Europe and the heart of a unique ecosystem of grassroots initiatives and NGOs, the city of Brussels is a natural host for this forum. The program is based on encounters between international guests and Brussels hosts. **The forum is spread around different cultural spaces in Brussels** and the last day is dedicated to walking tours of this ecosystem.

THE LIST OF SPEAKERS INCLUDES

Ambassade Universelle, Martha Atienza (visual art), Fatmata Binta (food), Lauren Bon (visual arts), Linda Goode Bryant (visual arts), Anna Dantes (publishing), El Warcha (design), Future Farmers (urban design), Analida Galindo (dance), Anand Giridharadas (journalism), Sergio Roberto Graterri (music), Jessica Gysel (writing), Ola Hassanain (architecture), Helena Kritis (art curation), Giuseppe Micciarelli (law), Eileen Myles (poetry), Majaw Njaay (performing arts), Sahad Sarr (music), Toestand (design), Transfocollect (performance), Ana Vargas (architecture), Visible (curation), Waad (visual arts), Andrea Yarbrough (curation).

The forum is free of charge and the number of audience is limited to the capacity of the venue. Main location: K1 (KANAL-Centre Pompidou).

Facilitated by Diana Campbell, Gregory Castera, Taeyoon Choi, Abi Tariq, Sandra Terdjman, and Chantal Wong.

The AFIELD Forum is a project by AFIELD co-produced with KANAL-Centre Pompidou, in partnership with CIVA and Etablissements A. Dewitte & Filles, with the support of the Terra Foundation for American Art.

The Terra Foundation for American Art, established in 1978 and having offices in Chicago and Paris, supports organizations and individuals locally and globally with the aim of fostering intercultural dialogues and encouraging transformative practices that expand narratives of American art, through the foundation's grant program, collection, and initiatives.

ABOUT AFIELD

AFIELD was conceived in 2014 as a fellowship for social initiatives from arts and culture. AFIELD also provides other resources in the form of discussions, mutual aid, incubation and community building to help fellows deepen and strengthen their work in their particular contexts. Through its active network, AFIELD facilitates mutual support and collaboration across the globe. This network is consulted on matters related to new members election, the annual fellowship and its related programs. It includes important international advisors such as Dora Garcia, Walid Raad, Pio Abad, Binna Choi or Farid Rakun.

In the long run, **AFIELD enables discourse, theory and the development of infrastructures for socially-engaged practice**, through an expanding set of examples of practice "in action". AFIELD amplifies creative voices and solutions, with the aim to bring arts and culture to the foreground of social experimentation.

[AFIELD.ORG](https://afield.org)
[@AFIELDFELLOWSHIP](https://twitter.com/afieldfellowship)

['WHAT IS AFIELD' IN VIDEO](#)

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